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RAC-1601070101062100 Seat No. _____

B. A. (Sem. VI) (CBCS) (W.E.F. 2016) Examination

March - 2019

Core Course in English : CCE - 21

(Literary Criticism - 4)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instruction : All questions carry equal marks.

1 Define and explain Coleridge's theory of Fancy and Imagination. 14

OR

1 Elucidate the process of the "Esemplastic Imagination" propounded by S.T. Coleridge. 14

2 What are the functions of Literature and the "Literary Art" According to John Ruskin ? 14

OR

2 What is Sainte-Beuve's literary critical theory ? What is its contribution in English literary criticism ? 14

OR

2 Explain Matthew Arnold's views on poetry and literature and its functions in general and particular. 14

3 Who was Benedetto Croce ? What is his theory of Art and Aesthetics ? Discuss in detail. 14

OR

3 "The principles of what would be known as the Aesthetic Movement were partly traceable to Walter Pater." Elucidate the statement. 14

4 Define and explain Wordsworth's theory of Poetry. 14

OR

4 Examine Wordsworth's "Theory of Poetic Diction" and explain its main points briefly. 14

5 Write short notes on any two of the following : 14

(1) Thoughts in "Preface to the Lyrical Ballads".

(2) Arnold's Touchstone Method.

(3) Art for Arts' Sake

(4) Art and Morality.
